

One-Sheet

Everything you need to feature or book Robert, on a single page.

Robert Reddrick is an award-winning music director, arranger, and drummer, and the Music Director of Chicago's acclaimed Black Ensemble Theater. A seven-time recipient of the Black Theater Alliance Award and a seven-time Jeff Award nominee, he has spent three decades shaping the sound of Chicago theater.

- 7x** Black Theater Alliance Award winner
- 7x** Jeff Award nominee — Best Music Director
- 35+** Years on Chicago stages (at Black Ensemble since 1991)
- 2009** Resident Musical Director



AUDIENCE & REACH

300 Seats in the house	24 Performances per run	48–72 Performances a year	14K–21K Seats in front of him a year
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A 300-seat house, four performances a week across a six-week run (24 performances per production), and two to three productions a year. That puts Robert on stage for roughly **48–72 performances annually, in front of 14,000–21,000 seats** — with his kit in full view of the audience, not hidden in a pit. In the Black Ensemble Theater's current 50th Anniversary Season he is music director for **all three productions**.

SELECTED CREDITS

Men of Soul	Black Ensemble Theater	2026
You Can't Fake the Funk	Black Ensemble Theater	2026
The Other Cinderella	Black Ensemble Theater	2026
The Jackie Wilson Story	Black Ensemble Theater	2026
That's What Friends Are For	Black Ensemble Theater	2025
Hitt Records (World Premiere)	Black Ensemble Theater	2024

AVAILABLE FOR

Musical direction · Arranging · Live performance & drumming · School clinics & workshops · Masterclasses · Brand partnerships and endorsements

Booking: rreddrick@blackensemble.org | **Web:** www.robertreddrick.com